

AUG 19 1924

TITLE PAGE.

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"PLIRTING WITH LOVE."

Photoplay in 7 reels

Scenario by Joseph Poland

Directed by John Francis Dillon.

Author of Photoplay First National Pictures Inc.

AUG 19 1924

Final

©CIL 20500

FLIRTING WITH LOVE

First National Pictures Inc..... 10%
Presents
"FLIRTING WITH LOVE" 100%
With
Colleen Moore and Conway Tearle..... 75%
Adapted from LeRoy Scott's great novel "Counterfeit"..... 10%
Directed by John Francis Dillon..... 25%
A First National Picture..... 30 to 40%

C A S T

Gilda Lamont-----	Colleen Moore
Wade Cameron-----	Conway Tearle
Estelle Van Arden-----	Winifred Bryson
Mrs. Cameron-----	Frances Raymond
Dickie Harrison-----	John Patrick
Franklyn Stone-----	Alan Roscoe
John Williams-----	William Gould
Henderson-----	Marga La Rubia

SYNOPSIS
(Not for Publication)

Gilda Lamont, after a long struggle, has at last obtained her chance to star in Max Lieber's new play, "The Lost Kimono". On the result of this play hangs the future of herself, of Lieber and of Harrison, her press agent.

The first night of "The Lost Kimono" is a great success, but next day the show is closed by order of Wade Cameron, attorney for the Better Plays Society. Lieber is practically ruined, and Gilda, after her first fit of rage, swears revenge on Wade. A day or so later she calls at his house, pretending to have lost her memory. Wade, who does not know Gilda by sight, is a great student of psychology, and being interested in this case, arranges for Gilda to remain at his house for the time being.

Estelle Van Arden, who is trying to win Wade, is jealous of Gilda, and the girls have a row. Gilda's display of temper, in such contrast to her usual behaviour, makes Wade think she may have a dual personality.

Wade tells Gilda that he is writing a play to show his reasons for closing such performances as "The Lost Kimono", and agrees to let her play the leading part.

At a house party which they attend a guest breaks into Gilda's bedroom, and Wade, going to her rescue, pajama-clad, is discovered by the other guests. Feeling that he has unwittingly compromised Gilda, he asks her to marry him; but she puts him off by explaining that having no memory, she does not know whether she is married or not.

Wade asks Lieber to produce his play, and the opening night finds Gilda ready for her revenge, to burlesque her part, and ridicule both play and author. The greeting of the audience, proclaiming her by name, changes her resolve and she plays the part well, making a success for herself and the play, and in the explanations that follow she and Wade are brought to a proper understanding of their love.

AUG 19 1924

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Dated at Wash DC
Aug 19, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

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60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 Prints entitled Flirting with Love
Tracy
deposited in the Copyright Office on 8/19/24 and registered
under Class XXc., No ©CIL 20500.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

..... or
to
at

Signed First National Pictures Inc
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(Sept., 1922—500)

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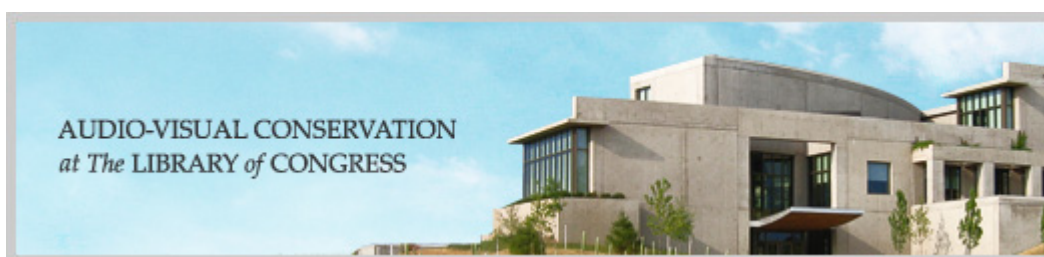
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